

AUDITIONS

PLAYS BY YOUNG WRITERS

Featuring professional productions of winning scripts from the
32nd annual *California Young Playwrights Contest*

**Produced by Playwrights Project
in association with The Old Globe**
Performances January 19 – 29, 2017
The Sheryl & Harvey White Theatre
in the Conrad Prebys Theatre Complex at The Old Globe

Playwrights Project

Where Stories Take the Stage



AUDITIONS (by appointment only)

Monday, October 17, 2016 from 6:30pm-9:30pm

CALLBACKS (also by appointment only)

Monday, October 24, 2016 from 6:30pm-9:30pm

Playwrights Project will conduct auditions at:

**YMCA YOUTH & FAMILY SERVICES
2929 Meade Ave, San Diego, CA 92116**

- Please prepare a 1 minute contemporary monologue appropriate for young people. There may be youth present at the audition.
- Bring two copies of headshot and resume.
- Be prepared to list scheduling day and evening conflicts.
- We will likely cast younger characters with older actors.

For an appointment contact: write@playwrightsproject.org or call (858) 384-2970

Stipend, non Equity. All cultural backgrounds welcome.

Total of 5-7 performances per play (several on weekday mornings).

More information (including performance schedule) at
<http://www.playwrightsproject.org/productions/pbyw/>

ACTING COMPANY A (directed by George Yè and Erika Beth Phillips)

1 Woman (20s), 1 Woman (teen), 1 Girl (preteen), 1 Man (20s-30s), 3 Men (teen)

Ensemble will act in two fully produced short plays: *Supermarket of Lost* and *Hackathon*,
and one staged reading: *Turtle on a Rock*

ACTING COMPANY B (directed by Phil Johnson, Monique Gaffney, and Erika Beth Phillips)

3 Men, 3 Women, 1 Man (teen)

Ensemble will act in two fully produced short plays: *The Dumping Ground* and *Pros and Cons*
and one staged reading: *A Play on Words*



Breakdown Company A - Directed by George Yè

Hackathon by **Eliana Dunn** – *A satire set in Silicon Valley asks: can an app really change the world?*

AKHIL – early 30s, former Senior Engineer at NetBuzz, quit his job due to trouble sleeping at night

KRISTIE – late 20s, UC Berkeley grad and employee at KidHub, overly upbeat and condescending

GEORGINA – Serious and very driven high school student

ATTICUS – Lead developer for his team’s app, teenager, never read *To Kill A Mockingbird*

JULIAN – Easygoing high school student. Likes to joke around, but still bright

ELLIOT – age 17 working with Atticus in the hackathon, his parents will buy him a Tesla if he wins

Supermarket of Lost by **Cassandra Hsiao** – *In a cosmic warehouse, what will you trade for the treasures you’ve lost?*

AUSTIN – 17 years old, strong-willed, displays a Devil-may-care attitude whenever he can

HAILEE – 16 years old, Girl-next-door, disarmingly honest and dying of cancer

VIOLET – 10 years old; stubborn, tongue-in-cheek; more perceptive than you’d think

PA SYSTEM – Voice that announces closing of the Market

Staged Reading - Directed by Erika Beth Phillips

Turtle on a Rock by **Absinthe McDonald** – *A singing turtle plans a journey to find his purpose.*

TURTLE – slow, singer, seeking his purpose in life

ROCK – old, quiet

BUG – ant, grumpy, strong

OWL – wise, but not helpful

CHIPMUNK – happy, kind, cute

Breakdown Company B

The Dumping Ground by **Matthew Maceda** (Directed by Monique Gaffney) – *A PROMposal goes awry.*

MARK – high school junior, seeking acceptance

SANDY – Mark’s neighbor, friend, and classmate

MR. BATES – elderly neighbor, thoughtful and kind, recently widowed

JACKIE – Mark’s crush, not interested in him romantically

MRS. COLLINS – Mark and Jackie’s history teacher, caring, recently divorced by her husband.

Pros and Cons by **Katie Taylor** (Directed by Phil Johnson) – *A comedy about second chances for former prison pals.*

DAVID DERMONT – turning 30, a stubborn optimist with a dream to make the world a better place

BILL FIELDS – David’s best friend, cynical, but loyal to David

MELANIE SIMMONS – strong, generous, passionate; Bill’s girlfriend of 6 years

HENRY DEVONSHIRE – an acclaimed actor from London, surrounded by mystery

SAMANTHA NEAL – an aspiring actress always in hot pursuit of both her dreams, and Henry

BRANDON NEAL – teenage son of Samantha, an artist who has a lot to learn

Staged Reading - Directed by Erika Beth Phillips

A Play on Words by **Samantha Rafter and Minh-Son Tran** – *School supplies suffer existential crises over spring break.*

EILEEN – an eraser, shy, introverted; looking for love

PATRICK – a piece of math homework; outgoing and witty

PATRICIA – a pencil dating Patrick; shallow, petty

MERLIN – a yellow marker; old and wise with a Southern accent