

AUDITIONS

PLAYS BY YOUNG WRITERS

Featuring professional productions of winning scripts from the
34th annual *California Young Playwrights Contest*

Produced by Playwrights Project
in association with The Old Globe

Performances January 10–12, 16, 22–26, 2019

The Sheryl & Harvey White Theatre
in the Conrad Prebys Theatre Complex at The Old Globe

Playwrights Project

Where Stories Take the Stage



AUDITIONS (by appointment only)

Program A, *Trash! The Musical, Just Let Me Help* Directed by Ruff Yeager
4-5 Male and Female actors ages 18-30
Sunday, October 21, 2018 from 2:00pm-5:00pm

Program B, *A Mother's Mother, Sea of Fog, Have Hope* Directed by George Yé
2 Female actors ages 16-25, 1 Female 40-50 & 1 Male actor 16-25
Monday, October 22, 2018 from 6:00pm-10:00pm

CALLBACKS (by appointment only)

Tuesday, October 23, 2018 from 6:00pm-10:00pm

- Please prepare a 1 minute contemporary monologue appropriate for young people.
- Bring two copies of your headshot and resume.
- We will likely cast younger characters with older actors.
- **Program A Only:** Please sing 16 bars of up tempo musical theatre song, please bring sheet music in a binder for the accompanist. There will be a dance call as well, please wear appropriate clothing and shoes.
- *We encourage performers of all ethnicities, gender identities, as well as performers with disabilities to audition.*

LOCATION for Auditions:

Theatre Arts School of San Diego
in the Dorothea Laub Dance Place Building

2650 Truxtun Road
Studio 203 and 205 (2nd floor)
San Diego, CA 92106

For an appointment: Sign up online via Google Form at www.playwrightsproject.org
Or email write@playwrightsproject.org, or call (858) 384-2970

Total of 5-7 performances per play (several on weekday mornings).
Be prepared to list scheduling day and evening conflicts when you sign up for auditions.

Stipend, non-Equity. All cultural backgrounds welcome.

More information (including performance schedule) at
<http://www.playwrightsproject.org/productions/pbyw/>



Breakdown Company A - Directed by Ruff Yeager

Trash! The Musical by Naomi Melville – *Trash jumps out of the can to find its purpose in this heartwarming musical.*

TRASH – A collection of papers that were thrown away. Optimistic and good at inspiring hope.

RUSTY – A rusty trash can attached to several others. Cynical and irritable.

TEXAS – A broken calculator. Cheerful and optimistic.

DOLLY – An old torn up ballerina doll. Her hair is chopped off very short, and her clothes are ratted and worn.

WRITER – An aspiring yet unsuccessful writer, probably a college student.

Just Let Me Help by Marco Herrera & Chris Johnson – *Financial difficulties are exposed when a father and son go camping.*

FATHER – Single father, had son at an early age. Poor but does back-breaking work to keep son in school.

SON – 16 years old; Straight A student, worried about his dad, wants to get a job to help out his father.

Breakdown Company B- Directed by George Yé

Sea of Fog by Jack Ventimilia – *Two outsiders struggle to understand religion in a modern world.*

DENISE – 17 years old; Religious young woman who puts on a tough exterior to hide the fact that she can't be normal

DAXX – 17 years old; Sensitive young man who's failing school, and has an incredibly rocky home life.

A Mother's Mother by Emma Kuli – *A teen's pregnancy reveals the true bond between mother and daughter.*

BILLIE – 17 years old; She was the perfect daughter...and then she was very pregnant

MOM – 35 years old; Fiery, stubborn, and familiar with Billie's teenage pregnancy struggles

Have Hope by Shyla de Hoop – *Two cats embark on a journey to find their missing mother.*

HOPE – A female cat, 6 days old.

FAITH – A female cat, 6 days old. Sister of Hope.

JAY – A male cat, 4 days old.

MARY – A female cat, 5 years old. Mother to Hope and Faith.