# **Title of Your Play**

Typically your name goes here, but for the Contest, please <u>only</u> include your name in the file name, since all scripts are read blind.

#### Scene 1

### **Characters**:

[At left margin, list each character with a comma and a <u>brief</u> description. Most useful descriptions include the following if they are relevant to your character: age, race, gender, occupation, personality trait, and relationship to other characters in the scene]

[Name 1]	, [Description]	
[Name 2]	, [Description]	
[Name 3]	, [Description]	
<b>Setting</b> :		
At Rise:		

(Begin dialogue, centering name of the character who is speaking, followed by their lines of dialogue. Place stage directions or line readings in parenthesis. Do not include quotations around the words the characters say. The actors will read all lines that are not in parenthesis.)

## NAME 1

NAME 2

(Stage direction or word reading if relevant) Word word word word word. Word word word.

#### NAME 1

## NAME 2

Word!

Continue dialogue on additional pages. Revealing the main characters situation and primary want/need, the conflict stopping them from getting it and the relationships of the characters in this scene and others we will meet later. Start a new scene whenever there is a change in locations or times. In Scene 2, show the main character trying to get the want. In Scene 3, let us learn if the main character has succeeded or failed and how their world is now different.

Remember to number your pages and to write at least 10 pages>