



Bring a Touring Performance to Your School

Dates October 15–November 2, 2007

Grades 6–12

Cost \$400 for 1 performance
\$700 for 2 performances
\$900 for 3 performances

Where Your school auditorium or theatre

Lifted is about a good kid who makes a bad choice. Todd is a smart, thoughtful teenager. He has loving parents, a knack for rapping, and alas, like his peers, a brain not fully developed in the area that controls decision-making. Todd goes along with his friend's plan to steal the latest "must have" electronic device from the Big Box Store where they work. The unexpected consequences nearly tear his family apart.

With the light, witty touch that delights viewers nationwide, Annie Weisman Macomber dramatizes universal themes in *Lifted*. Her endearing characters will entertain and educate teen audiences and their families.

Annie is a Los Angeles dramatist who works in theatre and television. Best known for her plays *Be Aggressive* (premiered at La Jolla Playhouse) and *Hold Please* (staged recently at The Old Globe), she is a staff writer for the television series *Heartland*. Annie discovered her talent for dramatic writing as a teenager with Playwrights Project.

Help Your Students Become Better Writers

Dates Year Round

Grades 3–12

Cost Starting at \$600

Where In your classroom

Our popular creative drama and playwriting programs challenge students to interpret their everyday world in imaginative ways. Language and critical thinking skills are developed through theatre exercises, script readings, and writing activities that lead to the creation of scenes and short plays.

Learning tasks support standards in Language Arts, Social Studies and Theatre. Programs may be linked thematically to your curriculum and designed for varying levels of English proficiency.

Residencies range from 4 to 12 instructional hours and may include sessions with professional actors to model live theatre and motivate revision. Programs often conclude with actors reading students' scripts, in the classroom or as an evening presentation for families.



California Young Playwrights Contest

Submission Deadline June 2, 2008

Encourage your students to submit their scripts to this prestigious contest. Winners will receive a full professional production or a reading in *Plays by Young Writers* at a professional theatre in San Diego. All entrants may request script critiques.



Take a Field Trip to Plays by Young Writers

Dates January 31 – February 10, 2007

Grades 6–12

Cost \$9 per person for school groups

Where The Lyceum Theatre in Horton Plaza, San Diego

Our annual festival of *Plays by Young Writers* presents full productions and readings of winning scripts from our *California Young Playwrights Contest*. Students will be inspired by the teenage writers and intrigued by characters grappling with conflicts much like their own.

**School matinees in 2008 begin at 10 AM on:
Thursday & Friday, January 31 & February 1
Tuesday–Friday, February 5–8**

Evening and weekend performances, open to the general public, may also be booked for groups.

**Contact us for more information
(619) 239-8222**

www.playwrightsproject.org
write@playwrightsproject.org

New Mailing Address:
2356 Moore St.
San Diego, CA 92110



You didn't just help me bring the characters alive, you helped me come alive!!

- 5th grade student

Many miracles occurred. Quiet students improvised in front of the class. Students who never turn in homework completed every assignment. Students wrote and re-wrote without a complaint.

- Middle School Teacher

I love writing, but lately I've been wondering if my writing is any good. All that changed when the actors performed my play.

- 11th grade student

I watched a class go through a metamorphosis as a bunch of kids who could care less about learning, particularly writing, discovered the power within them to move others through their writing.

- High School Teacher

The most comprehensive, in-depth playwriting program for young people in the state, a model program that gets amazing results.

- California Arts Council

Watching my first two plays produced by Playwrights Project was like hearing my heartbeat over a loudspeaker... Until then I had considered a skill with words to be a talent for obscuring the truth... I learned that writing could be a way to access truth.

- Karen Hartman, Playwright

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San Diego, CA

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Playwrights Project



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Mandell Weiss Charitable Trust, QUALCOMM® Incorporated

Playwrights Project



2007-2008 School Programs



Playwrights Project promotes literacy, communication skills and creativity through drama-based activities.

- Teaches the power of spoken and written language
- Increases students' confidence in their writing skills
- Nurtures and inspires young writers
- Develops theatre artists and audiences