



**Writers in the
Next Stage
2009-2010
Touring
Production**



WINS Tour Assembly Program

**October 26, 2009 to
June 4, 2010
Recommended for Grades 6-12**

If I Were Your Superhero, written by Laignee Barron at the age of 16, introduces us to Kylie, an independent teenager saddled with an alcoholic mother. Kylie reluctantly befriends a curious and talkative 10 year old boy with autism. Barron's witty and touching play won Playwrights Project's statewide playwriting contest and earned her a professional production in Plays by Young Writers at The Old Town Theatre in January 2009. (approx. 30 min)

A post performance discussion between the actors and the audience will lead students to consider the themes, objectives and obstacles in the play, as well as conflicts in the students' own lives. The actors will improvise from the characters and situations suggested by the students, demonstrating how the students' ideas translate into live theatre. (approx. 15 min)

Idaho Lament, written by Ben Kelly at the age of 13, incorporates clever dialogue and hilarious Broadway-inspired songs to tell the tale of a teenager's confrontation with high school bullies after his family relocates from Idaho to Texas. The play, written during one of our playwriting programs at a local school, won our statewide playwriting contest and was performed as a reading in our festival of *Plays by Young Writers* at The Old Globe in 2006. (approx. 10 min)

**Bring a Performance to
Your School
or Community Center**

**Make your reservations
Playwrights Project
(619) 239-8222
Write@PlaywrightsProject.org**

Performance Prices
1 performance : \$400
2 performances: \$700
3 performances: \$900

Each performance is approximately 50 minutes. Educational packets are sent to all participating teachers with suggestions for classroom activities prior to and following the performance. Writing workshops with teaching artists are also available for an additional fee to lead students to write their own monologues or scenes.

***Playwrights Project advances literacy, creativity and communication
by empowering individuals to voice their stories through
playwriting programs and theatre productions.***

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